

## **HOURGLASS**

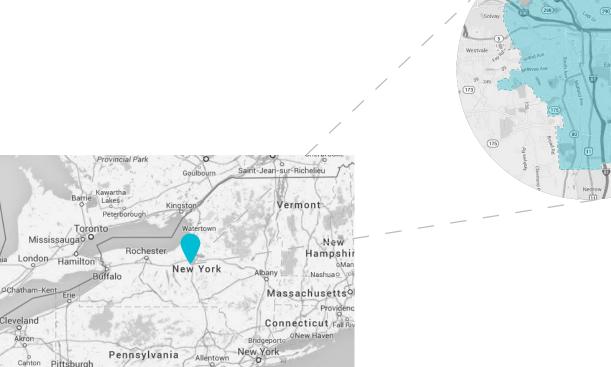
CAFE - RESTAURANT - LOUNGE - HOOKAH



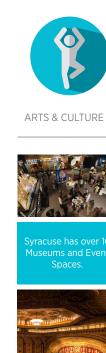
# HOURGLASS ADAPTIVE REUSE PROJECT PROJECT OVERVIEW

As designers, adaptive reuse projects provide the ability to create something new while preserving the past. This project covers the scope of Hourglass, a new cafe, restaurant, and lounge on the first floor and basement of the recently renovated Wilson Building in Syracuse, New York. The Wilson Building is part of the Pike Block development. Pike Block is the leading development project in downtown Syracuse, converting four historical adjacent buildings into 68 apartments and 35,000 sf of commercial space.





Maryland New Jersey











RESIDENTIAL



ACADEMICS DINNING



































DEVELOPMENT TRENDS IN DOWNTOWN SYRACUSE

27,000

Downtown Employees

66% of residents between 25 and 34 years of age have a

Bachelor's degree or higher.

\$43K - \$53K

Mean Income

**5** % Ages 25 - 34

51% White

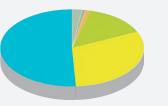
31% African American

14% Asian

1% AIAN

1% Other Races

1% Mixed Race



2,/00

Downtown Population

DEMOGRAPHIC BREAKDOWN OF DOWNTOWN SYRACUSE



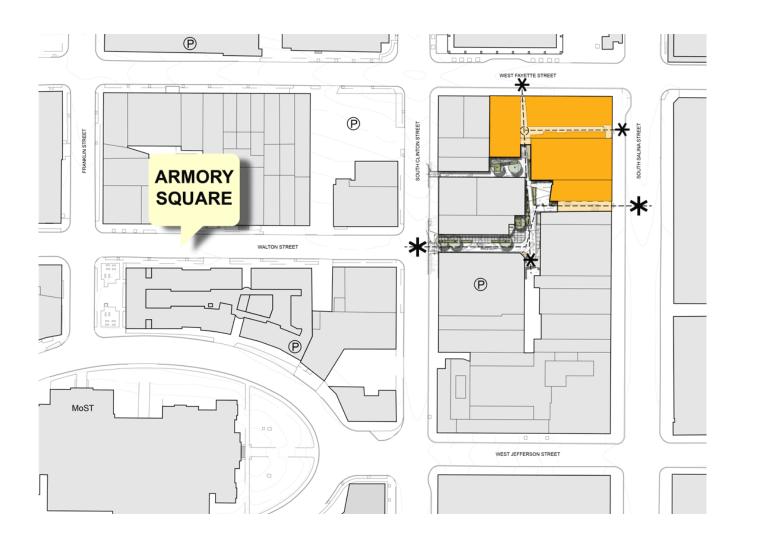
### WILSON BUILDING FIRST FLOOR & SOUTH SALINA STREET

The facade of the Wilso building faces South Salin Street, one of the busies and most central corridor in Downtown Syracuse. Thie destrian heavy area provide great accessibility for a nevestaurant and cafe. A staircas will be built into the sidewal to provide access from Sout Salina Street to the loung in the basement. Hourglas tilizes spaces 1C and 1D on the plan to the right.



WEST FAYETTE STREET

-M-M-M-M-





### WILSON BUILDING BASEMENT & BACK ENTRANCE

The basement of the Wilso building is open to a publi courtyard connected to Armory Square, the heart of Downtown Syracuse. Becaus of it's remote location, the basement provides a great opportunity for nightlif activity. There are currently no hookah bars in Downtow Syracuse, providing a perfect opportunity for a new loung and hookah bar. Hourglass utilizes spaces OC, OD, and O on the plan to the right.

	1000
DISCOURT CESSEURS. CENTER	
	MARKET











PIKE BLOCK FACADE BEFORE & AFTER











### HISTORICAL PRECEDENTS





black metal grates that covered the elevators. The lounge and hookah bar incorporate a similar material onto columns and walls.



COPPER METAL

The original design included copper finishes on pipes, walls, and ceilings. All of the spaces incorporates copper into finishe and accessories.

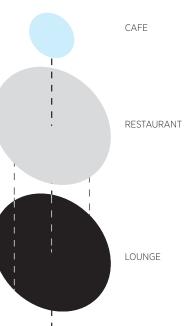


ARCHES

The original design included rch passageways. The design o the lounge and hookah bar was a spired by the organic shape of the arches.

### CONCEPT





HOOKAH

ourglasses is inspired by the perception of warped me through geometry, the restaurant and cafe are expressed through geometric expresentations of warped me, while the lounge and the pookah bar are inspired by reganic shapes. The warped erception of time originates from the clash of new and all that embodies the Wilson wilding. The main feature of the entire facility is a double poiral staircase. This staircases onnects the three spaces and rovides a central core.

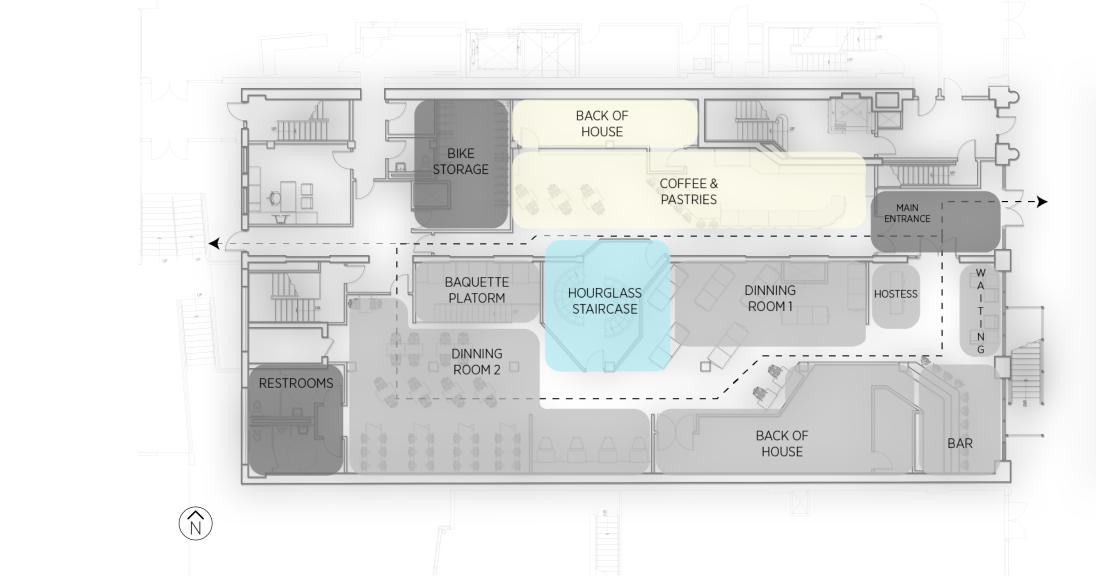
### CORE STAIRCASE "HOURGLASS"



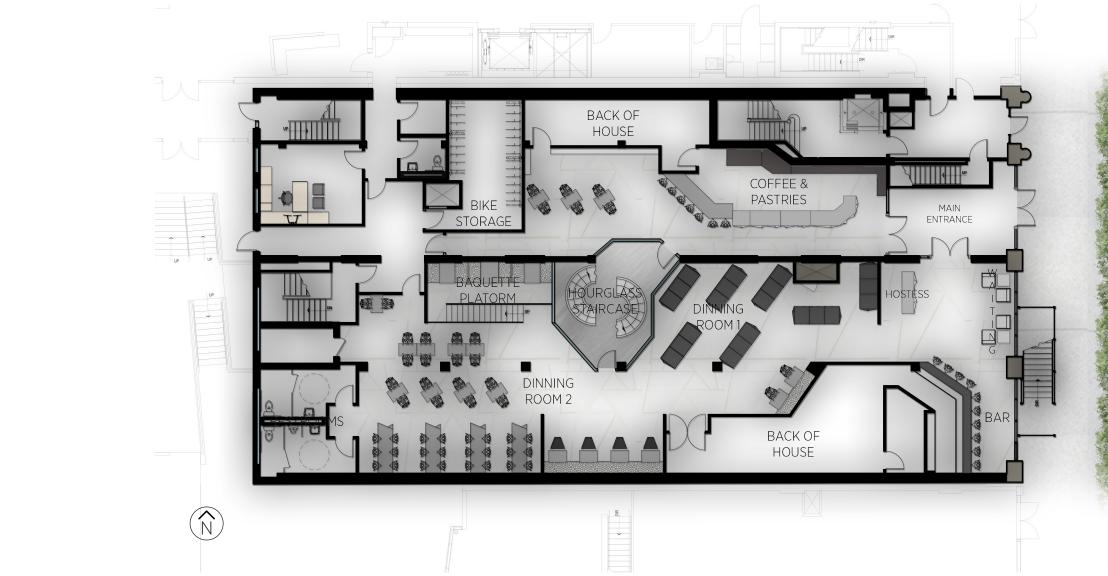








FIRST FLOOR BLOCKING DIAGRAM RESTAURANT & CAFE SCALE: 1/16" = 1'0"



### FIRST FLOOR: LEED POINTS



IEQ Credit 8.1: Daylight and Views- Daylight



MR Credit 1.2: Building Reuse Maintain Interior Nonstructural Components

MR Credit 6: Rapidly Renewable Materials



SS Credit 2: Development Density and Community Connectivity

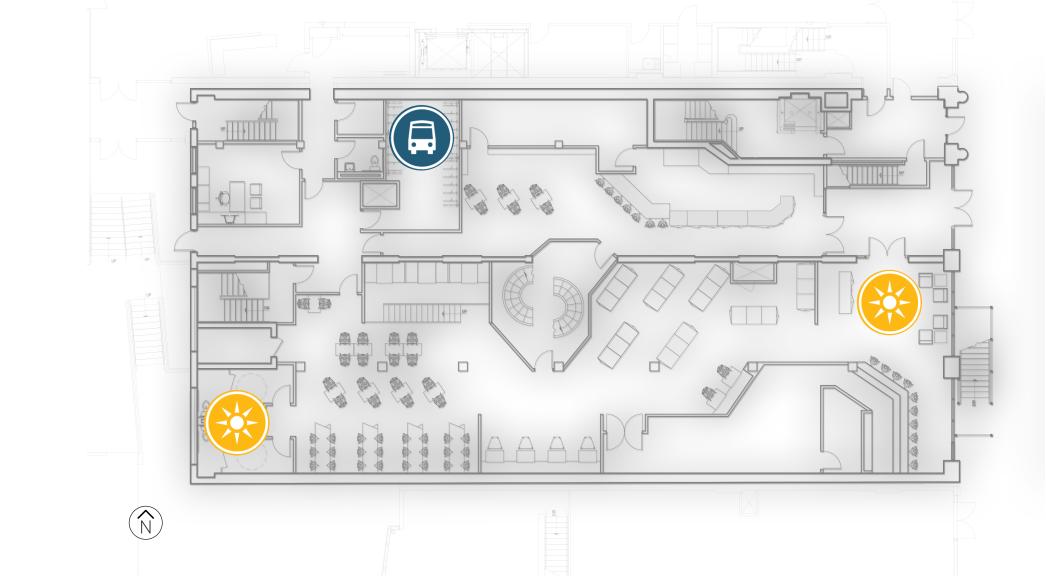


SS Credit 3.1: Alternative Transportation-Public Transportation Access

SS Credit 3.2: Alternative Transportation- Bicycle Storage & Changing Rooms

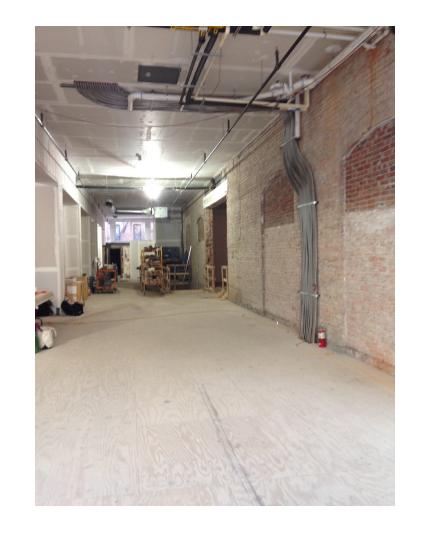


WE Credit 1: Water Use Reduction

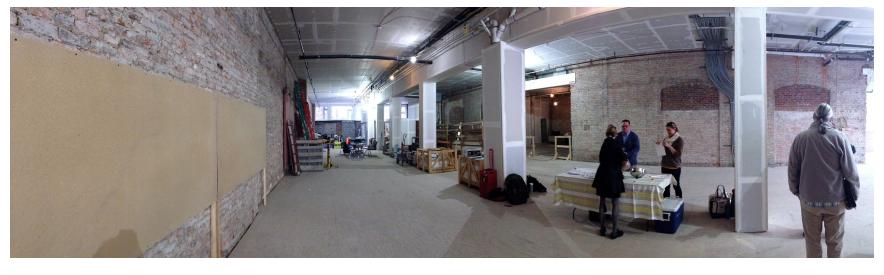




EXISTING FIRST FLOOR: CAFE SPACE

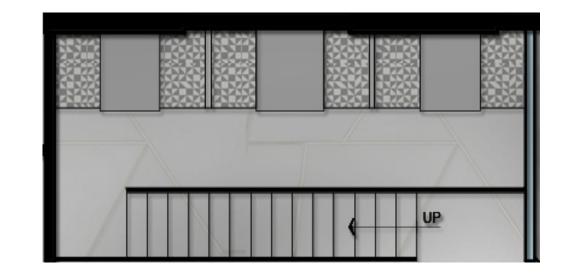


#### EXISTING FIRST FLOOR: RESTAURANT SPACE



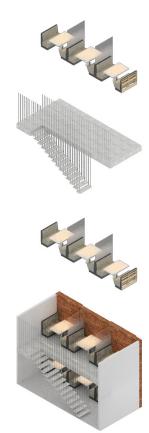






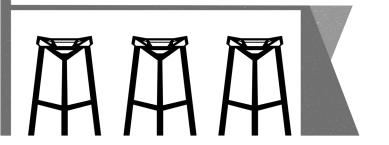






BANQUETTE FEATURED AREA: FLOOR PLAN / SECTION / ELEVATION / EXPLODED AXONOMETRIC











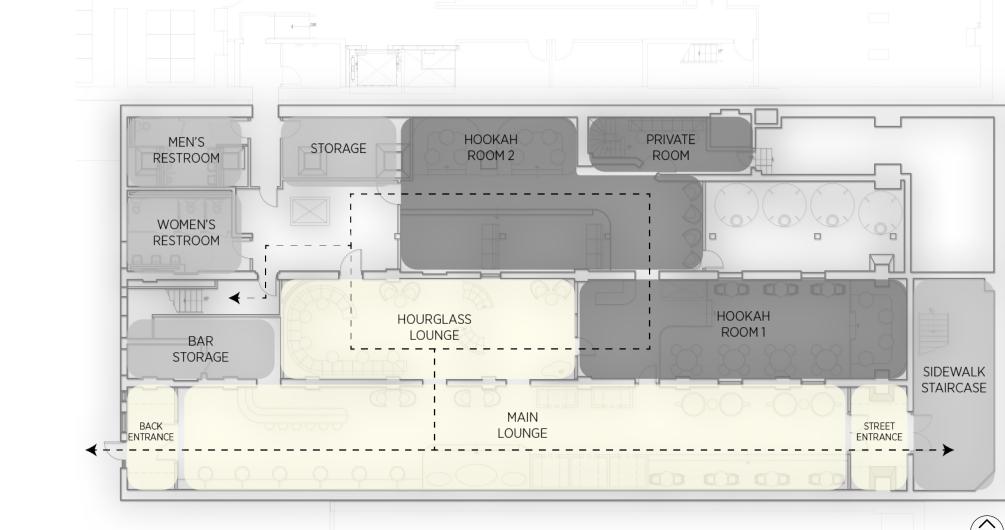






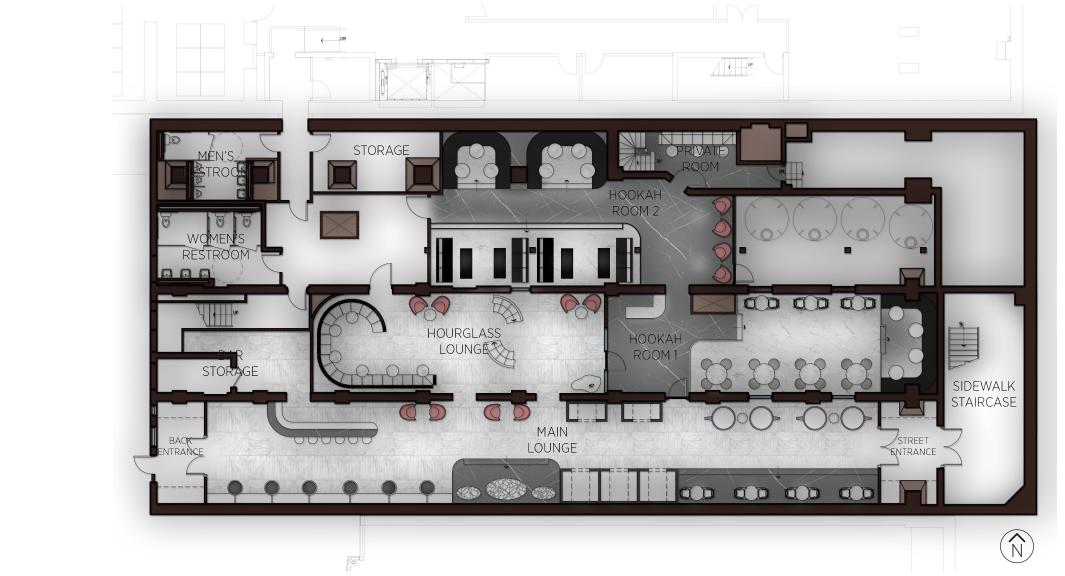


RESTAURANT AND CAFE FF&E

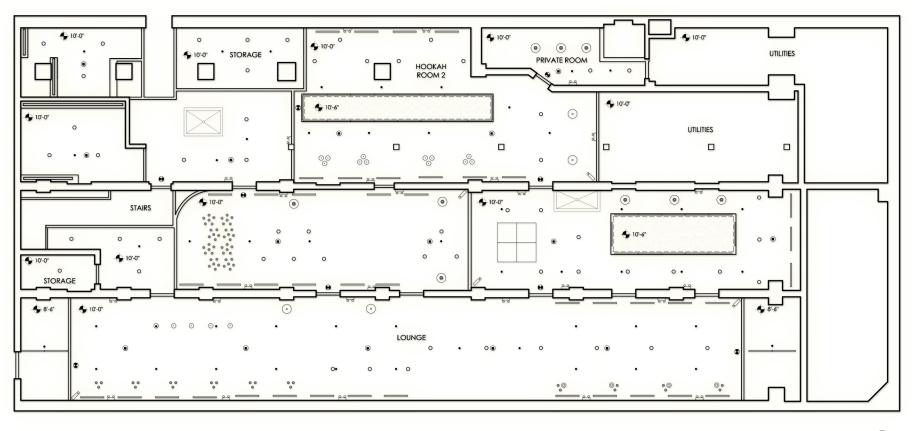


BASEMENT BLOCKING DIAGRAM LOUNGE AND HOOKAH BAR SCALE: 1/16" = 1'0"





LIGHTING LEGEND						
SYMBOL	NAME	PRODUCT #/ INFORMATION	TYPE/ WATTAGE	NOTES		
<b>+</b>	CEIUNG HEIGHT	N/A	N/A	N/A		
•	SMOKE DETECTOR	N/A	N/A	N/A		
	EMERGENCY LIGHT FIXTURE	N/A	N/A	N/A		
•	SPRINKLER	N/A	N/A	N/A		
0	EXIT SIGN	N/A	N/A	N/A		
	SECURITY CAMERA	N/A	N/A	N/A		
	SMARTFORM RECESSED LIGHT		40W	N/A		
0	CORELINE DOWNLIGHT		80W	N/A		
0	LARGE LED PENDANT LIGHT	UNIVERSAL LIGHTING SERVICES LTD PC# EG-92954	24W	WHITE GLOSS WITH CUSTOM RED INTERIOR FINISH		
<b>(a)</b>	JUICY PENDANT	HIGH TOWER JCY1008	30W	BLACK FINISH		
$\odot$	ORIENT PENDANT	HIGH TOWER OR100	60M	CHROME POLISHED FINISH		
0 0 0 0	BULB FICTION CLUSTER	HIGH TOWER BF100	42W EACH (210W TOTAL)	WHITE FINISH, EACH PENDANT SHOULD BE 4" LOWER THEN THE PREVIOUS ONE		
© ©	TOM DIXON BEAT LIGHT CLUSTER	WHITE, TALL, FAT COMBINATION	30W EACH (90W TOTAL)	WHITE FINISH		
0 0	TOM DIXON BEAT LIGHT CLUSTER	FAI	30W EACH (90W TOTAL)	WHITE FINISH		
	SHOOTING STARS	YELLOW GOAT CUSTOM FIXTURE	N/A	10' X 10'		



BASEMENT REFLECTED CEILING PLAN LOUNGE & HOOKAH BAR SCALE: 1/16" = 1'0"



#### BASEMENT LIGHTING FIXTURES









### BASEMENT: LEED POINTS



IEQ Credit 8.1: Daylight and Views- Daylight



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MR Credit 6: Rapidly Renewable Materials



SS Credit 2: Development Density and Community Connectivity

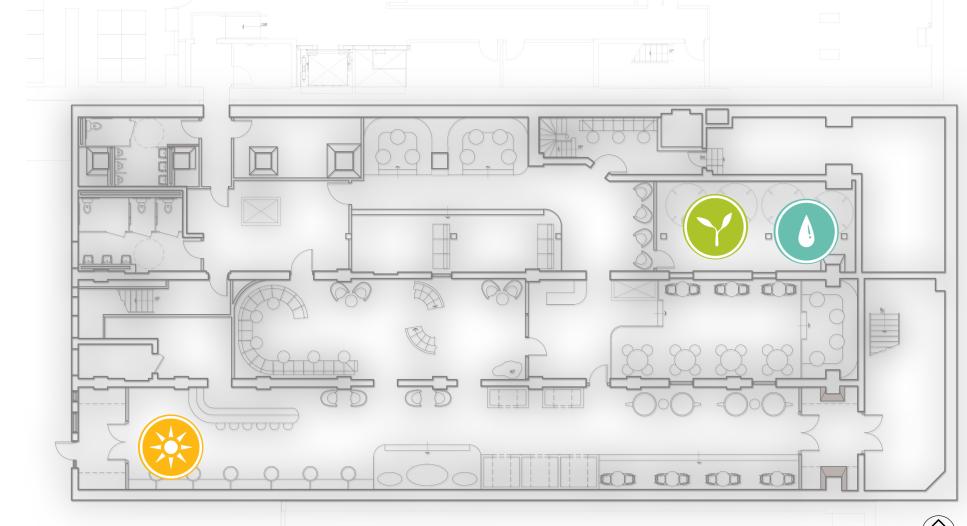


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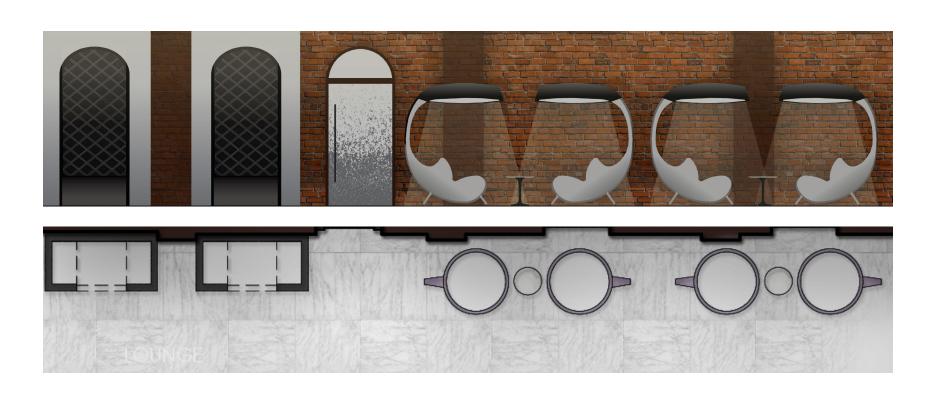


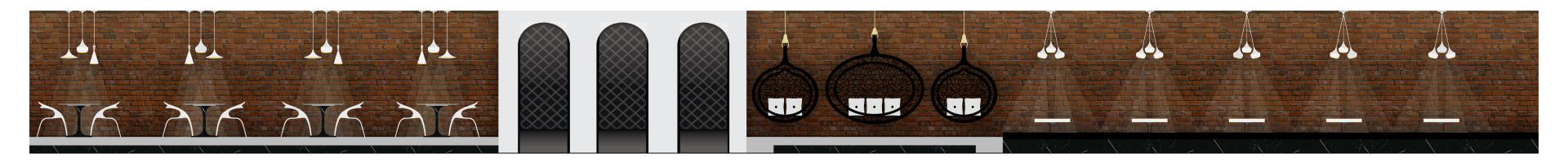


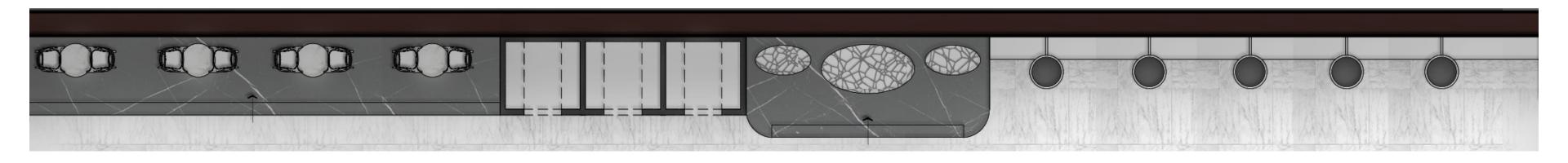


EXISTING BASEMENT: HOOKAH SPACE & STAIRCASE































ETHAN ARNOWITZ CORNELL UNIVERSITY EHA38@CORNELL.EDU